



CCBA-ART CONTEST  
MILAN

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## CCBA - INTERNATIONAL ART CONTEST

### General Informations

#### 1.Organization:

OpenArt Milano Association

From the passion for the art of its founders in 2009 was born OpenArt Milan Association that has among its goals the promotion of emerging talents on the contemporary scene.

The office, located in Corso Buenos Aires 77 and dedicated to creative research, for us is not limited to the physical space, but extends to new technologies, in fact the website becomes a place of exposure and enhancement.

We chose to tell the word "Open". Word can have different meanings and nuances.

"Open" is our vision of artistic production that has an obligation to be open to all: experts, enthusiasts or just curious.

"Open" also underpins our ongoing search for emerging artists and for this reason born the web contest organized by us.

"Open" intended as opportunities of access to art that is to be without barriers, fears, suspicions and fears.

"Open" is the approach to the artwork, which should not be understood as the elaborate of an unknown and incomprehensible language, but as a universal language that can be understood by all.

#### 2.Concept:

Since its inception in 2010, the task of the CCBA has always been to promote young emerging artists. It started with the first edition with about thirty participants all Italians and after gradually expanded both numerically and geographically. The sixth edition has become a truly international contest with artists from all five continents and becoming increasingly interactive.

In fact, the audience that followed the competition on the web last year has been very involved and were joined 303,298 online votes to date thanks to the viral mechanism linked to the presence of buttons for the publication of artworks on social

networks. In addition to these numbers is critical to the continued growth of followers and likes on our Twitter and Facebook pages, this makes us understand how more and more artists and art lovers to follow our events and would like to attend.

#### 3.Main partner:

Haziel Association

Haziel is a voluntary association founded by Rossana Daloso, collaborating with institutions on the territory, by acting concretely with initiatives that are intended to appeal to the very young people.

Haziel organizes exhibitions and events in collaboration with "Il Giorno", which gives publicity to the initiatives, to find financial aid and support.

Haziel programs also regular visits in hospitals and orphanages to give comfort to those in need.

Give a smile and a sincere help to the unfortunate is the mission of Haziel.

#### 4.Locations:

##### Bakery Pavilion:

The 40 selected artists and the 3 winners of CCBA 8 are rewarded by Giuseppe Villani, President of Open Art Milano Association in a very special location, charming and full of history.

The artworks are housed in the Ancient Military Bakery, that for more than one century (1898-2005) produced bread for all Lombardy, ensuring the livelihood of Milan during the Second World War.

Over 800 mq of the pavilion the ancient ovens, memories of the place, will be the backdrop of contemporary works of artists from around the world in a fascinating world tour art of our time through photographs, paintings, sculptures, drawings and installations made by emerging artists with talent and who, thanks to CCBA, can get in the game.

##### Artpassage:

ArtPassage, with more than 100 mq, is located in the passage of the gallery Corso Buenos Aires 77,

one of the busiest streets of Milan. The collective exhibition becomes a place open to everyone, and therefore a space that breaks down the barriers of classical exhibition in an art gallery, a new and alternative way to expose. With its 27 windows, real niches, optimize the vision of the works of art, to make them small altars of contemporary creativity.

A short distance from the Duomo, Montenapoleone, the Palazzo Reale and the Museo del Novecento and many other cultural institutions of various types and interest, it is a great place to promote and exhibit contemporary art. Located in longest commercial road of Milan (Corso Buenos Aires), ArtPassage is close to the Contemporary Art Pavilion PAC, the Mudima Foundation, the Marconi Foundation and other modern and contemporary art galleries. The space is also easily accessible because it is located close to Piazzale Loreto, the crossroads of two subway lines, the red and green.

#### 5. Top 40 selected artists:

Acerbi Sergio  
Arrone Elio  
Aval Manss  
Ban Veronika  
Biagioni Emanuele  
Bissoli Roberta  
Boggi Fosca  
Cacciatore Anna Rita  
Casolari Francesco  
Cassells Laara  
Chindamo Majla  
Dell'Ajra Mengoli Lidia  
Di Carpegna Varini Andrea  
Feofeo  
Ferrari Saba  
Goodhind Oti  
Grassi Tiziana  
Iliev Ivan  
Jingge Dong  
Knezic Petra  
Lee June  
Levaggi Sandra  
Limmakorn Taveepong  
Loguinova Tatiana  
Mercadal Felipe  
Morishita Kazz  
Motta Massimo  
Murgia Giampiero  
Prokop Igor Eugen  
Ranieri Paride  
Santaniello Gennaro  
Schindler Brigitte  
Schneider Ira  
Sindelar Zed  
Sweet Sarah  
Tubi O Yemi

Untidt Lena  
Van de Wege Wim  
Winterberg Alexandra Nietzer  
Wintgens Astrid Charlotte

#### 6. Winners:

Laara Cassells  
June Lee  
Zed Sindelar

#### 7. Important dates:

1st December: award ceremony and winners nomination in Bakery Pavilion; 2nd December: group exhibition of Top 40 artists in ArtPassage.

#### 8. General informations of event

When: 1st December, 2016

Hours: 6-10 p.m.

Where: Bakery Pavilion, Via Vincenzo Monti 59, Milan (IT)

Genre: award ceremony of the 3 winners CCBA and preview shows of 40 selected

President OAM: Giuseppe Villani

CCBA director and curator: Albertario Debora

#### 9. Catalog:

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Featured all artists

President: Giuseppe Villani

Curator: Debora Albertario

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